

Nuestra Lotería:

Social Justice, Empowerment and Resistance

Overview:

You will create one new card for the traditional Loteria game in order to **UPLIFT** the Santa Maria community and **REPRESENT** a topic young people like you are passionate about in our city. The topic you choose for your card must be connected to Social Justice, Empowerment, and Resistance. **Your topic can be about social justice and/or making the invisible elements in our community visible.** We will explore these ideas together.

Corazón del Pueblo: The Cultural and Creative Arts Center of the Santa Maria Valley will bring a local artist to our virtual classroom. Alongside your teacher, this artist will take you through the process a professional artist takes in order to develop and create an original idea and piece of art.

Collectively, we will create a full, new deck of cards and playing cards for a unique Santa Maria version of the game. Your art will be presented to the broader Santa Maria community in a virtual art exhibit hosted by Corazon del Pueblo in April. Final date and time to be determined.

At the end of the project, you will turn in and be graded on the following:

1. An original Loteria card, painted on canvas (all supplies provided by the teacher).	100 points
2. An original refran (short phrase) related to your card that gives more insight on your chosen topic.	50 points
3. A 2-3 page Culminating Written Reflection (more details below).	100 points
4. An in class, 3-5 minute Oral Presentation (requirements below).	100 points
5. Your participation in the virtual exhibit hosted by Corazón del Pueblo	50 points

1. Loteria Card & Refran Expectations:

➤ Your Loteria card and refran must be developed following the guidance of your teacher and the guest artist. You must complete all the activities that lead up to your final product. These activities will also be part of your grade.

➤ The topic your Loteria card represents **must be connected to social justice, empowerment and resistance**. We will explore these ideas together.

Loteria Card Requirement	Points
<p>Development: Evidence of student engaging in the creative/artistic process presented in class.</p> <ul style="list-style-type: none"> ● Mood Board ● Mind Map ● Thumbnails 	/25
<p>Message:</p> <ul style="list-style-type: none"> ● Clear evidence of connection to Social Justice, Empowerment, Resistance. ● Does your message come across to the viewer? ● Does your card create a reaction with the viewer? 	/25
<p>Format:</p> <ul style="list-style-type: none"> ● Hand painted on canvas, using acrylic paints. ● Carries aesthetic of a Loteria card: <ul style="list-style-type: none"> ○ White outer border on the canvas ○ Black line around card ○ Card number and name positioned correctly. ○ Card name in caps, simple font, starts with La/El/Los and is no more than 3 words. ○ Background is yellow, pink, blue, green or a combination of. 	/25
<p>Originality:</p> <ul style="list-style-type: none"> ● Card is original design. ● Avoids ideas that are overused, common, typical, or expected. 	/25
	100 Total

2. Refran Expectations:

➤ We will explore examples in class.

Refran Requirements	Points
<p>Length: Must be short; a phrase and no more than two sentences max.</p>	/10
<p>Analysis:</p> <ul style="list-style-type: none"> ● Must be connected to your Loteria card. ● Offers insight into the message you are sending with your Loteria card. 	/20
<p>Creativity:</p> <ul style="list-style-type: none"> ● Evidence you have given careful thought to your refrain. 	/20

<ul style="list-style-type: none"> Consider the mood you want to set in regards to the topic presented in your Loteria card. You can add humor, severity, rhyme, cleverness, sarcasm, rhyme, a tongue twister, etcetera. 	
	50 Total

3. Culminating Written Reflection Expectations:

Write a well-developed 2-3 page essay that addresses the following:

Introductory Paragraph

- What topic did you choose to represent in your Loteria card?
- Why did you choose this topic?
- What is your personal connection to this topic?
- What impact does this issue have on your community?

Body Paragraphs

- Research:
 - What did you find in your research that stood out to you? What insights did you gain? What more did you learn? Make sure to cite your sources. Provide 2 citations.
 - What are some assumptions going in that changed as you learned more about your subject?
 - How does this topic relate to social justice, empowerment, and resistance?
 - How did your sources influence your artwork?
- Artwork:
 - What is the message you are conveying through your artwork and refrán?
 - What is at the heart of your Loteria card?
 - Discuss what you included in your artwork. Describe it and explain what it represents?
- Process:
 - Discuss what this artistic process has been like for you?
 - What has been the most challenging part? Why?
 - What has been the most enjoyable part? Why?
 - If you would do this project again? How would you approach it differently?
 - Discuss how your artwork is a reflection of you and your personality.

Conclusion

- Summarize your main points.
- What have been your major takeaways?

Your writing will be graded based on this rubric. Consequently, use this rubric as a guide when writing your essay and check it again before you submit your essay.

	1	2	3	4
Content	Contradictory, inaccurate, repetitive or irrelevant to the questions.	Too general. Lack of topic development. Limited vocabulary use and variety.	Answers all questions, but does not elaborate to show deep thinking and reflection.	Thoroughly answers all questions. Evidence of critical thinking that shows creativity/original thought.
Organization	Weak organization with poorly developed paragraphs and transitions; lacks sense of beginning and closure.	Shows evidence of organization but has minor paragraphing problems.	Clear plan of organization. May contain some minor irrelevant details.	Logically organized according to a clear plan.
Mechanics	Spelling, grammar, and punctuation errors are frequent and distracting. Major errors in sentence structure distract from meaning.	Several spelling, grammar, and punctuation errors, some serious. Sentence structure and type is repetitive.	A few minor spelling, grammar, and punctuation errors. Attempts to use a variety of sentence structures and types.	Very few spelling, grammar, and punctuation errors. Uses a variety of sentence structures and types.
MLA	No use of MLA formatting.	Attempted MLA formatting, but with distracting errors.	In MLA, but with a few minor errors.	Clearly formatted with few to no errors.
Length	Less than 1 page	1 page	2 pages	Over 2 pages
Translation	Entire document was translated online.	Substantial use of online translation.	Minor use of online translation.	Translation use does not detract from student voice.

4. Oral Presentation Expectations:

Requirement	Points
<p><u>FORMAT & ANALYSIS:</u> Beginning:</p> <ul style="list-style-type: none"> ● Introduce yourself. ● “Hook” the audience. You can start with a story, anecdote, quote, image. ● State your topic, show us your Loteria card, share your refrain. <p>Middle:</p> <ul style="list-style-type: none"> ● Educate us on your topic. Share what you have learned about it. <ul style="list-style-type: none"> ○ Why did you select it? ○ Why should others care about this topic? ○ What is your personal connection to the topic? ● What is the specific message you are conveying in your Loteria Card and refrain? Explain the elements/parts/colors in your art and refrain that help you achieve this message. <p>End:</p> <ul style="list-style-type: none"> ● How does your card bring forward social justice, empowerment or resistance? ● Call to action: So what? What should we do with the information we have learned ? ● Thank the audience, open for questions from the audience. 	/50
<p><u>VOICE:</u> Speak clearly and audibly. Confirm the class can hear you. Make sure you are not on mute. You will be given one gentle reminder. If you continue to be inaudible, you get a zero on the entire presentation.</p>	/10
<p><u>EYE CONTACT:</u> With the audience. Look at your screen as you speak. Look at notes, but do not read your entire presentation.</p>	/10
<p><u>LENGTH:</u> 3-5 minutes max. You will be cut off after. Practice prior to your presentation and time yourself.</p>	/10
<p><u>ENTHUSIASM:</u> Make your presentation interesting/entertaining. Don't put us to sleep. Avoid a monotone voice. Engage the audience with images, the chat, prompts, questions, stories, music, etc. Be creative.</p>	/10
<p><u>SLIDES:</u> 2-3 Powerpoint slides that include</p> <ol style="list-style-type: none"> 1) “About the Artist” + personal connection, 2) card image, 3) refrain. 	/10

Submit it on Canvas the day before your presentation. The teacher will screen share.	
EXTRA CREDIT: <ul style="list-style-type: none"> Wear professional attire, or cultural clothing tied to your card. 	/10
TOTAL	100 points

5. Exhibit Expectations: (50 points)

Everyone will have their work showcased during the virtual art exhibit

To get the 50 points, you must do one or more of the following:

- You may be asked to provide a picture, and a short biography.
- You may be asked to be a speaker during the event or submit a recording.
- Attend the live virtual event or invite someone to attend on your behalf.